

## Character Breakdown

### **Edwina Spoonapple**

The creator, director and choreographer of The Dear Edwina Show and is the main-staple of the play. Her character goes through a tremendous arc throughout the series of events in the play; from frustration to relief, anger to joy, horror to happiness & all within one afternoon in her own garage! The role of Edwina demands a talented actor to pull off her bossy yet lovable character. Edwina's music is also a bit challenging.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

### **Becky**

Edwina's enthusiastic friend and the top of the cheerleading pyramid for the Paw Paw Wildcats. Cheerleading consumes her life and creating new cheers for everyday occasions brings her great joy. This girl even cheers her anger! Becky is a vocally non-demanding role with only a few vocal lines. Stage presence is important - the loudest, most outgoing un-shy person. Athletic ability, if not cheerleading experience, would be helpful, but not necessary.

Gender: Female

### **Scott**

A neighbor boy who is helplessly in love with Edwina. He dotes on her every move and is always conniving a way to gain her attention. A strong actor who feels comfortable being bold with his emotions. A good singer is a must. Scott's song requires vocal dexterity and is demanding in style. An actor with strong comedic timing will be an asset.

Gender: Male

Vocal range top: Ab5

Vocal range bottom: C4

### **Kelli**

Edwina's neighbor and Paw Paw, Michigan's resident ballerina. If you have a background in ballet, great! If no ballet experience, not a problem. No one said Kelli was a good ballerina.

Gender: Female

### **Bobby**

Edwina's new next-door neighbor. He is a friendly and compassionate character who goes out of his way to help others, an actor who is outgoing and gets along with everyone.

Gender: Male

### **Lars Vanderploonk**

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He is incredibly accident-prone and twists his ankle in the first scene. Good physical comedy skills would be helpful.

Gender: Male

### **Billy Vanderploonk**

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He works double duty on The Dear Edwina Show by performing onstage and serving as Box Office Manager.

Gender: Male

### **Cordell Vanderploonk**

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He works double duty in The Dear Edwina Show by performing onstage and serving as House Manager.

Gender: Male

### **Annie**

Edwina's friend and the Girl Scout of Paw Paw. Annie works for and collects her Girl Scout badges like they were buried treasure. No matter what problem may arise, she is prepared with the know-how and resources to solve it in a flash! She is perky, energetic and helpful & maybe even too helpful.

Gender: Female

### **Aphrodite**

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Both

Vocal range top: Eb5

Vocal range bottom: A3

### **Carrie, Abigail, Periwinkle, Ziggy & The Marching Band**

One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos (aside from the Marching Band, who sing backup vocals) whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Both

Vocal range top: D5

Vocal range bottom: Ab3

### **Vladimir**

Edwina's scary uncle from afar. A strong enough singer who feels comfortable with his own song and a strong actor who engages the audience with his story. Impeccable diction is a must for this character as Vladimir's lines are written with a Transylvanian "Dracula" accent in mind.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

## **Frank**

A rude, self-centered, bratty, offensive, disrespectful, socially inept child and the subject of Vladimir's song, Frankenguest. This non-singing role requires the actor to speak their lines during musical breaks in the song. An "over the top" actor.

Gender: Male

## **Chef Ludmilla, William, Sonoma, & Fairy Forkmother**

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Each actor should have strong music and vocal skills.

Gender: Both

Vocal range top: F5

Vocal range bottom: A3

## **Susie & The Napkins**

Susie and The Napkins are a local band who have just come from a Battle of the Bands concert at the Paw Paw Community Center to sing "Say No Thank You." Susie and The Napkins should be able to move well. Johnny and The Queen act out the story in the lyrics.

Gender: Both

Vocal range top: D5

Vocal range bottom: Bb3

## **Johnny and Queen Of Boola Boola**

Johnny and The Queen act out the story in the lyrics of "Say No Thank You." They are not required to sing, but to merely speak in rhythm during the song.

Gender: Both

Vocal range top: F5

Vocal range bottom: A3

## **Lola**

New to America, Lola expresses her shyness in the song, "Hola, Lola." It would be helpful if this actor speaks Spanish or has a good ear for languages.

Gender: Female

Vocal range top: A4

Vocal range bottom: B2

## **Harry**

Lola's cousin and the reason she flies from Lima, Peru, to Honolulu. He is a fun, happy-go-lucky character who just wants to make sure his favorite cousin is having a good time.

Gender: Male

Vocal range top: C#4

Vocal range bottom: Ab2

### **Mary Sue Betty Bob**

Mary Sue Betty Bob's backup for "Put it in the Piggy."

Vocal range top: D5

Vocal range bottom: C4

### **Farmer Jerry, Girls and Pigs**

Mary Sue Betty Bob's backup for "Put it in the Piggy." The girl company members play the "Girls" and the "Pigs" are played by the boy company members.

Gender: Male

### **Katie Spoonapple**

Edwina's little sister and a math wiz. Although she arrives at the end of the play, she has the very important role of influencing Edwina's thoughts and feelings. It is Katie that brings about the climax of the play, showing Edwina the "best advice of all."

Gender: Female

### **Ann Van Buren**

The Kalamazoo Advice-A-Palooza talent scout. She is represented only by a brief voice-over that may be recorded beforehand. Think very L.A., sweetie darling.

Gender: Female

### **Myra/Myron Spoonapple**

Edwina's little sister/brother and musical director of The Dear Edwina Show (played by the Musical Director).

Gender: Both

### **Joe/Jo Spoonapple**

Edwina's older brother/sister. Percussionist of The Dear Edwina Show.

Gender: Both