

Our LISD spring touring production is different from our other main stage productions. We want to make sure you are fully informed about your involvement with us in this unique experience. Please carefully read the information below and sign that a parent and cast member(s) understand their commitment not only to the stage production but also the touring production of *Dear Edwina Jr.*

- As always, 20 volunteer hours are required pre-production in an area of your choice per family.
- Since this production is scheduled for only one weekend, each family is required to volunteer during two shows on show weekend. If the show sells better than expected, there is the potential of adding shows. In this case, we would need families to help us cover the volunteer areas created by the extra shows.
- In addition to the volunteer requirements above, each family is required to commit to at least one of the volunteer opportunities during the tour schedule of May 2 – May 4. The specifics about these opportunities will be discussed during a required tour parent meeting April 13th at 6:00pm. At this meeting you can begin signing up for the job that works best with your schedule.
- Cast members are required to assist with the loading-in and loading-out of sets and equipment for each tour day.
- Since each school is different, and the show has the potential to need alterations based on the needs at each specific campus, cast members need to be prepared for sound checks and a possible rehearsal after loading-in.
- Tour days start early and end late. Please attempt to schedule that week in such a way that includes adequate rest for cast members.

If you have any special circumstances that we should know about, please don't hesitate to reach out to the Tour Manager, Amy Coates, at acoates@getintotheact.org or our General Production Manager, Angela Senter, at asenter@getintotheact.org.

I have read and understand the information above.

Parent Signature

Cast Member Signature