



The Actors Conservatory Theatre

Established 1999

AUDITION APPLICATION

Revised 05/19/11

DIRECTOR'S BOX:

(\$50 Reg. Pd.____)
(Bio ____)
(Pic ____)
(\$5 - Cast Pty ____)
(Parent Vol. ____)
(Script Out ____)

Name _____ Birthdate _____

Address _____ City _____ State _____ Zip _____

Age _____ Male ___ Female___ School _____ Grade _____

Shirt _____ Pants _____

What's the best way to reach you? Phone ___ Cell ___ E-Mail ___ Height _____ Weight _____ Sizes _____ / _____

(*Parent)

(*Parent)

(*Parent)

Phone _____ Cell _____ E-Mail _____

Emergency Contact Number: Who _____ Phone _____

What parts are you interested in? _____

(If you are only interested in a certain part, please note that here.)

What have you done in theatre? Any special talents? (Use reverse if necessary) _____

When are you **not** available? (This is very important. Use reverse if necessary.) _____

Any allergic reactions to make-up? _____

For Children under 18:* (see above and below)

How will you get to the ACT? _____

Name of Mother _____ Father _____

Address _____ Address _____

Phone _____ Cell _____ Phone _____ Cell _____

I will help with- _____ I will help with- _____

When available _____ When available _____

If you have a head shot or school picture, please submit it with this application. If you don't have one, The ACT will take your picture for the program and starboard. Please take time to write down any information you would like included in your program biography on the back of this application. Please try to be brief and limit your biography to approximately 55 words or less. Biography on back (____)

***PARENTS PLEASE NOTE: All children under 10 must be accompanied by a Parent or Guardian over 18 years of age.**

***I give my permission for my child _____ to participate in any and all activities with The ACT.**

***I understand that any participation fees must be paid at the auditions or no later than the first Parent Meeting.**

(If you are unable to pay, please see the assistant director for assistance.)

I have read the accompanying rules and I understand that if I, or any participating member of my family, do not abide by these rules, we may be asked to leave the production. I also understand that calling or contacting the director after auditions to influence his/her decision is not proper and will not be allowed. I do hereby absolve, indemnify and hold harmless, The ACT, its Board of Directors, members, supervisors, and all from any liability of any kind whatsoever in the event of any damage, loss, accident, or injury sustained by the above named applicant while being transported to or from or while participating in any of The ACT activities, performances or rehearsals. I give my permission for The ACT to use any photos taken by them for future promotional use.

Applicant _____ *Parent/Guardian _____ Date _____

Steps to a Successful Audition

1. Bring your completed audition form, remembering to note all potential absences from rehearsals or performances. Failure to accurately disclose your availability may result in the loss of a role.
2. Attach a headshot photo of yourself to your application so that the director may easily remember your audition when selecting actors for roles.
3. Come looking your best and prepared to have a professional headshot taken for the show's program.
4. Write a 55-word bio that details your theatre/music experience and gives the audience an idea of who you are. If you are unsure how to write this, it will be further explained at callbacks and may be emailed afterwards.
5. Be aware that our theatre's policy is that actors and actors' families do not contact the director during the time between auditions and the posting of the cast list so that the director may focus full attention on the important job of casting the show. Please address all questions and concerns with the assistant director or a member of The ACT taking applications. They will make sure they are answered.