MYSTERIOUS MAN

Exactly.

(Walks over and takes the gold away)

The money is not what's important. What's important is that your wish be honored.

(Goes around a tree and DISAPPEARS; BAKER begins darting around trees looking for him)

BAKER

Come back here! Give me back—

start

(Sees BAKER'S WIFE, who ENTERS from around another tree)

What are you doing here now?

BAKER'S WIFE

(Quickly switching gears)

I see you've the red cape.

BAKER

Yes. I've the cape. Only two items left to locate.

BAKER'S WIFE

Three.

BAKER

Two. I've the cape and the cow.

BAKER'S WIFE

(Faking enthusiasm)

You've the cape!

BAKER

What have you done with the cow?!

BAKER'S WIFE

(Crying)

She ran away. I never reached home. I've been looking for her all night.

BAKER

I should have known better than to have entrusted her to you.

BAKER'S WIFE

She might just as easily have run from you!

DIRECTOR'S NOTE

Keep the pacing of this scene upbeat. Encour your actors to pick up the line cues quickly an deliver their lines with energy.

DIRECTOR'S NOTE
is scene must build in intensity, climaxing with
e BAKER's line, "But she didn't." Think of it as
argument.

BAKER

But she didn't!

BAKER'S WIFE

(Contrite)

I'm sorry I lost the cow.

BAKER

I shouldn't have yelled.

(Beat[7])

Now, please, go back to the village.

(BAKER'S WIFE, annoyed, turns her back and begins to walk away)

I *will* make things right! And then we can just go about our life. No more hunting about in the Woods for strange objects. No more Witches and dim-witted boys and hungry little girls.

(BAKER'S WIFE begins to move back towards him)

Go!

(THEY EXIT in opposite directions The BAKER'S WIFE turns to follow THE BAKER as...)

end

MUSIC CUE
CD Track #21
Fanfares
(See p. 70 in Piano/Vocal for music)

#21 *Fanfares* *(Orchestra)*

(TWO FANFARES)

(CINDERELLA'S PRINCE, somewhat bedraggled, crosses the stage. HE is met by RAPUNZEL'S PRINCE. The BAKER'S WIFE hides, watching intently.)

DIRECTOR'S NOTE
ere should be no blackout between these scenes.
ep the action moving forward as much as possible
rlapping entrances and exits.

RAPUNZEL'S PRINCE

Ah, there you are, good brother. Father and I had wondered where you had gone.

CINDERELLA'S PRINCE

I have been looking all night... for her.

(BAKER'S WIFE APPEARS behind a tree and eavesdrops)

The beautiful one I danced the evening with.

RAPUNZEL'S PRINCE

Where did she go?

[7] Beat: A pause between lines, much like a rest in music.